



EXPOSITIONS :: SLC  
CONCERT SERIES

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# the music of charles ives

GRETCHEN WINDT, MEZZO-SOPRANO  
BRYAN STANLEY, PIANO

APRIL 15, 2012

CHARLES IVES  
1874 - 1954

*Four French songs*

- I. *Qu'il M'irait bien*
- II. *Elégie*
- III. *Chanson de Florian*
- IV. *Rosamunde*

*Four Songs Based on Hymn Tune Themes*

- I. *Watchman*
- II. *At the River*
- III. *His Exaltation*
- IV. *The Camp-Meeting*

INTERMISSION

*Three Songs of War*

- I. *In Flanders Fields*
- II. *He is There!*
- III. *Tom Sails Away*

*Songs of Memories*

*The Houstatonic at Stockbridge*

*Memories*

- a) *Very Pleasant*
- b) *Rather Sad*

*Things our fathers' loved*

*When stars are in the quiet skies*

*Songs my mother taught me*

*The circus band*

Originally from Chicago, mezzo-soprano Gretchen Windt completed her Master of Music degree from the University of Cincinnati-College Conservatory of Music. She completed her undergraduate studies at North Park University in Chicago, IL. She has performed regularly with Cincinnati Opera including the world premiere of Hailstork's *Rise For Freedom* and Golijov's *Ainadamar* (Voice of the Fountain). She was an Apprentice Artist with Sarasota Opera including mainstage performances of *Die Fledermaus* (Ida). She was an Apprentice Artist with the Utah Symphony | Opera, and she has subsequently returned to Utah Symphony | Opera for various engagements including performances of *Macbeth* (Lady-In-Waiting). Recently, she was an Apprentice Artist with the Sugar Creek Symphony and Song Festival in Illinois. She has also performed with Opera Southwest in Albuquerque, Chesapeake Chamber Opera in Baltimore, and various regional companies in Chicago including Bowen Park Opera, OperaModa, and DuPage Opera Theatre. She has performed and covered roles including Hansel (*Hänsel und Gretel*), Cherubino (*Le nozze di Figaro*), Dorabella (*Così fan tutte*), Mercedes (*Carmen*), Prince Orlofsky (*Die Fledermaus*), Jo (*Little Women*), Third Lady and Papagena (*The Magic Flute*), Angelina (*La Cenerentola*), and Rosina (*Il barbiere di Siviglia*). Ms. Windt is the 2011-2012 recipient of the Expositions :: SLC Concert Series Emerging Artist Award

Dr. Bryan Stanley, pianist-composer, is piano chair at the Utah Conservatory in Park City and Music Director at the Park City Community Methodist Church. He is published by Hal Leonard, Boosey & Hawkes and G. Schirmer, which include his *American Folksongs Concert Arrangements*; and two arrangements of Aaron Copland's *Appalachian Spring* for violin/piano and solo piano, the latter of which he played at the Gina Bachauer International Piano Festival. Last year, Dr. Stanley gave multiple performances of his "Cardinal Concerto" for piano and orchestra in St. Louis. His compositions have been performed with several community orchestras in the Salt Lake area, along with a growing body of holiday choral/orchestral works at his church. He has performed in the Park City International Chamber Music Festival; and at Indiana University-Southeast, University of Oklahoma, and Lewis University. This May will feature the premier of his new marimba concertino in St. Louis. He has played for President Bill Clinton and Secretary of State Hillary Clinton.

In 1997 the Des Moines Metro Opera premiered his one-act chamber opera, *The Cask of Amontillado*, the result of winning a national chamber opera competition sponsored by the company. The premiere, which he conducted, was enthusiastically reviewed in the November 1997 issue of *Opera News* magazine. Dr. Stanley has a DMA in composition from the University of Oklahoma in 2002, an MM in piano performance from University of Missouri-Kansas City (1996), and a BM in piano performance from Simpson College (1994). Winner of the Riverton Metropolitan Orchestra and Des Moines Symphony Guild concerto competitions, he has studied piano with Joanne Baker, Ed Gates, Robert Larsen and Robert Spillman. In his spare time, Stanley likes to golf.

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