



## EXPOSITIONS :: SLC CONCERT SERIES

MITCHELL STURGES, FOUNDER & ARTISTIC DIRECTOR  
DEVON DURKEE, EXECUTIVE DIRECTOR

*We are the music makers...*

# iPasión!

Part of the Utah Symphony | Utah Opera 2013 Latin Celebration

JANUARY 26, 2013

from *Siete canciones populares españolas*

*El Paño Moruno*

*Canción*

*Nana*

Manuel de Falla

**Heather Madsen, Mezzo-Soprano**

*La Maja dolorosa*

*La rosa y el sauce*

Enrique Granados

Carlos Guastavino

**Demaree Brown, Mezzo-Soprano**

*Chililin Uth'aja*

*Suray Surita*

*Huiracocha*

*Bachianas Brasileiras No. 5: Aria*

Theodoro Valcarcel

Clotilde Arias

Heitor Villa-Lobos

**Clara Hurtado Lee, Soprano**

*Acalanto da rosa*

*Abaluaîê*

Claudio Santoro

Waldemar Henrique

**Demaree Brown, Mezzo-Soprano**

*Florencia Grimaldi, no solo soy mi nombre* from *Florencia en el Amazonas*

**Andrea da Silva, Soprano**

Daniel Catán

*Cuando está tan hondo* from *El barquillero*

*Yo soy María* from *María de Buenos Aires*

Ruperto Chapí

Astor Piazzolla

**Demaree Brown, Mezzo-Soprano**

*Cinco canciones negras*

Xavier Montsalvage

I. *Cuba dentro de un piano*

II. *Punto de Habanera*

III. *Chévere*

IV. *Canción de cuna para dormir a un negrito*

IV. *Canto negro*

**Erin McOmber, Soprano**

**ALEX MARSHALL, PIANO**

Please come to any of our other exciting concerts this season:

- ❖ **February 9**      **Gretchen Windt, Mezzo-Soprano – The Feminine Perspective**
- ❖ **March 16**      **Music of Clint Borzoni**
- ❖ **April 6**      **Music as Art**
- ❖ **May 18**      **Kathryn Christensen, Piano – Homage: Something Old & Something New**

For more information about the performers, concerts & the series,  
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Clara Hurtado Lee's warm and brilliant soprano encompasses the lyric coloratura repertoire. She has performed with the Utah Symphony, Utah Opera, Utah Lyric Opera, Utah Light Opera, The America West Symphony, and La Musica Lirica (Italy). Some favorite Opera roles include; Pamina, Micaela, Susanna, Musetta, Cupidon, Sophie (*Rosenkavalier*), Madame Herz and Adina. In addition to her operatic experience, she is a frequent recitalist and concert soloist. Clara has performed on the Temple Square Concert Series, Springville Art Museum Concert Series, and Expositions Concert Series. As a concert soloist, Clara enjoys connecting dramatically to oratorio works. Some of her recent concert work includes; Handel's *Messiah*, Faure's *Requiem*, Schubert's *Mass in G*, Mozart's *Regina Coeli*, and Mozart *Mass in C minor*. She earned Bachelor and Master degrees in Vocal Performance from the University of Utah. Clara teaches voice privately in Sandy, Utah. Check out her website at <http://www.clarahurtadolee.com>

Soprano Erin McOmber will be singing the role of Meg in Verdi's *Falstaff* at Kingsbury Hall this April. In the summer of 2012, Ms. McOmber sang her first Mimì (Puccini's *La bohème*) under the direction of Joseph Rescigno in Novafeltria, Italy. Her repertoire of roles has been expanding, with recent performances as the title role in Carlisle Floyd's *Susannah* (at Kingsbury Hall), Blanche in Poulenc's *Dialogues des Carmélites* (at Kingsbury Hall), Clorinda in Rossini's *La Cenerentola*, Fiordiligi in Mozart's *Così fan tutte* (with the Paradigm Chamber Orchestra at Libby Gardner Hall), and Donna Anna in Mozart's *Don Giovanni*. Her concert solo repertoire includes choral masterworks such as Mozart's *Requiem* and Handel's *Messiah*; the final movement of Mahler's 4th Symphony "Wir geniessen die himmlischen Freuden," (with Salt Lake Symphony), a Lieder recital with pianist Jeffrey Price (among many solo recitals), and performances of operatic arias with Joel Rosenberg's American West Symphony. This fall Ms. McOmber will sing the role of Rosalinda in *Die Fledermaus* in her native San Francisco, at the historic Presidio. Ms. McOmber holds degrees in voice performance from Brigham Young University and University of California, San Diego. She resides in Salt Lake City where she teaches privately.

Andrea Da Silva, a Full Lyric Soprano, is a past student at the University of Utah (2010-2012) and San Francisco Conservatory of Music (2001), in progress toward a Bachelors of Music. She currently studies with Ariel Bybee, and recent past teachers also include Dr. Robert Breault and Jennifer Welch Babidge. Andrea frequently appears throughout Utah as a soloist and recitalist, including a solo recital at the Assembly Hall in Temple Square (2011). Andrea has appeared in several lead and supporting roles with local companies. She was the winner of the University of Utah Concerto Competition (2011), under the direction of Dr. Robert Baldwin. Andrea is currently a finalist in the Brava Opera program in Southern Oregon, and is awaiting the winning results. Originally from Vacaville, CA, she now resides with her family in Salt Lake City, UT. Andrea is married, with 2 boys, and as an avid pet lover and rescuer, share their home with a forever changing menagerie of pets. Keep up to date with Andrea's appearances and awards at [www.AndreaDaSilva.com](http://www.AndreaDaSilva.com)

Demaree Clayson Brown, a mezzo-soprano from San Angelo, Texas, holds degrees from Brigham Young University (BM) and the University of Nebraska-Lincoln (MM). She is currently working on her Doctorate degree in Vocal Performance at the University of Utah where her research is focused on art song from Spain and Latin America. Most recently, Mrs. Brown performed the role of the Mother in Menotti's *Amahl and the Night Visitors* where she was acclaimed for her strong voice, giving a "heart-tuggingly real performance." Her concert and oratorio work include being the alto soloist for Mozart's *Requiem* and Handel's *Messiah*. Mrs. Brown's most recent opera roles include: Mrs. McLean (*Susannah*), Angelina (*La Cenerentola*), Ottavia (*L'incoronazione di Poppea*), Suzuki (*Madama Butterfly*), Jade Boucher (*Dead Man Walking*), Marie (*The Most Happy Fella*), and La Principessa (*Suor Angelica*).

Mezzo-Soprano Heather R. Madsen is best known for her versatility as a singer and actress, as is exhibited by her performances of Donna Elvira in *Don Giovanni* with the University of Utah Lyric Ensemble (LOE) and Paradigm Orchestra, and Aunt Cecilia March in Adamo's *Little Women*, Mère Marie in *Dialogues Des Carmélites*, and Arnalta in *L'incoronazione di Poppea* with the LOE. In autumn 2007, she sang Ma Moss in Copland's *The Tender Land* at Utah State University. Heather spent a summer as a festival artist with the Utah Festival Opera Company in 2007. She received the 'Carolyn Tueller Lewis Memorial Scholarship Award', in recognition for vocal excellence and for "Heroic demonstration of service to USU and the community." Heather regularly performs in area recitals and with the Utah Opera chorus. She looks forward to continuing her musical education and working to continually spread the beauty of opera to others.

American pianist Alex Marshall is an incredibly versatile scholar, having completed two degrees from the University of Utah – a B.M. in Piano Performance and a B.S. in Biomedical Engineering. Hailed by the press as a musician "you have to see...perform to completely understand what a rare talent he is," Alex finds a substantial number of performance opportunities with large ensembles as the principle keyboardist for the Salt Lake Symphony and has appeared many times as a keyboardist with the Utah Symphony. In addition to performances, Alex has also had the opportunity to work with some of the most elite performance artists and pedagogues, including Leon Fleisher, Menahem Pressler, Arkady Aronov, and Alessio Bax. Aside from his passion in developing an organic approach to classical artistry, Alex is in high demand when working with vocalists and theater groups. Competitive piano activity includes involvement and high honors in the Los Angeles International Liszt Competition, the International Russian Music Competition, and the University of Utah SummerArts Piano Festival and Competition, where as a top prizewinner he was featured with the SummerArts Festival Orchestra.