



EXPOSITIONS :: SLC
CONCERT SERIES

MITCHELL STURGES, FOUNDER & ARTISTIC DIRECTOR
DEVON DURKEE, EXECUTIVE DIRECTOR

We are the music makers...

MUSIC AS ART

Matthew Weissman, Piano

Christine McDonough, Photographer

April 6, 2013

Phillip Glass
(b. 1937)

Etude No. 2 in C Major

Etude No. 4 in D minor

Etude No. 5 in F minor

Etude No. 6 in F minor

Etude No. 7 in A minor

Etude No. 8 in A minor

Etude No. 9 in C minor

Etude No. 10 in B-flat Major

Matthew Weissman's extensive performance career began at the age of fourteen, when he made his Carnegie Weill Hall debut as a winner of the AMSA World Piano Competition. Since earning that first winning title short nearly five years after taking his first piano lesson, he has performed at Steinway Hall, Auer Hall, the Wheeler Opera House in Aspen, and the Hungarian Consulate at the United Nations. Matthew has received a number of top prizes in competitions throughout the United States, including the Los Angeles Liszt Competition and Grieg International Competitions. He is a two time honorary member of the American Liszt Society, and has received scholarships from the National Foundation for the Advancement of the Arts and is the recipient of an Indiana University Jacob's School of Music Travel grant as a winner of the 2010 People's Choice Award. A native New Yorker, Matthew received his BM from Manhattan School of Music in 2003. He has served as faculty at Indiana University, Nassau Community College, and is currently a Teaching Assistant at the University of Utah where he is earning his doctorate under Dr. Susan Duehlmeier. Future projects include a recording on the MSRCD label. In 2012, he was named the Expositions :: SLC Concert Series Emerging Artist.

Christine McDonough, a native of Utah, has long loved photography, from her first point-and-shoot camera she inherited at the age of 16 to the high- quality digital SLR she uses today. Growing up in Utah, she was surrounded by visually stunning places – from the red rocks of Capitol Reef to the cool forests of the Wasatch and Uinta ranges. The beauty compelled her to record it on film. From this beginning, her photography has evolved into images that focus more on color and pattern in abstract forms, though she also retains her original literal inclination. Her photography has been published on multiple book covers, received awards from the Professional Photographers of America and the International Color Awards, and invited to be included in the National Geographic stock photography collection. Most of her private commissioned work has centered around portrait work for professional opera vocalists, and family portraits taken in casual settings for a more natural and relaxed look. In addition to pursuing photography, Christine holds a Master's Degree in Human Resources from Michigan State University, and works at a local bioengineering firm. She has also been a regular chorus member of the Utah Opera since 1998, and has participated in volunteer programs, including the Literacy Action Center of Salt Lake, the American Lung Association, and Habitat for Humanity Costa Rica. (Her work includes photos created in Costa Rica while volunteering for Habitat's Global Village program.) She encourages contributions to these organizations, as well as to Heifer International and the American Cancer Society.

Please come to final concert this season:

❖ **May 18**

Kathryn Christensen, Piano – Homage: Something Old & Something New

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